GALLANTRY- Intermezzo Romance

ODELL EDITION

— for —

MANDOLIN ORCHESTRA

Arranged by H.F. ODELL

All pieces listed are effective in any combination of parts Mandola, Mando-Cello and Mando-Bass parts are in both notations, Banjo parts in both C and A

		PARTS and PRICES											
		1st Mandolin	2nd Mandolin	3rd Mandolin	Mandola	Mando-Cello	Mando-Bass	Flute	Cello	Banjo Obl.	Guitar Acc.	Piano Acc.	Drums
51. YOUNG AMERICA March	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
52. AFTER THOUGHTS Valse Lente	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
53. A MOONLIGHT FROLIC	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
54. THE CRACKERJACK March	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
55. SHIFTING SHADOWS	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
56. LAUGHING EYES Waltz	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
57. PARADE of the WOODEN SOLDIERS	*L. Jessel*	40	20	30	30	30		20	20	20c	20	40	10n
58. INVINCIBLE U. S. A.	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
59. GALLANTRY Intermezzo-Romance	*A. W. Ketèlbey*	30	20	30	30	30	25n	20	20	30	20	40	25n

H. F. ODELL & Co.
BOSTON, MASS. U. S. A.

E. S. FISHER

Made in U.S.A.

Subscribe to the Crescendo

Established 1908

The World's Leading Monthly Magazine Devoted to
THE MANDOLIN ORCHESTRA, MANDOLIN, GUITAR,
BANJO, HARP, UKULELE and STEEL GUITAR

It is the only Magazine in America with a Harp Department

HERBERT FORREST ODELL, Editor and Manager

REGULAR MONTHLY DEPARTMENTS

Mandolinists' Round Table Conducted by WILLIAM PLACE, JR., leading mandolin authority.

Guitarists' Round Table Conducted by WM. FODEN, the world's greatest guitarist.

Banjoists' Round Table Conducted by T. J. ARMSTRONG, the veteran banjo authority.

Hawaiian Round Table Conducted by C. S. DeLANO well-known authority.

Harp Department Edited by A. F. PINTO, the eminent harpist and teacher.

EVERY FRETTED INSTRUMENT and HARP PLAYER or TEACHER should subscribe to this interesting magazine. It contains GENERAL NEWS of what is going on among the players in all parts of the world—it has a REVIEW OF NEW MUSIC as it is issued—BIOGRAPHIES and PHOTOGRAPHS of prominent teachers and players—PHOTOGRAPHS of ORCHESTRAS and CLUBS—PROGRAMS of Concerts and Recitals—ADVERTISEMENTS of the leading manufacturers and publishers and dealers. When you want to find out about a piece of music, an instrument, strings or supplies, you are SURE to find what you want advertised in the "Crescendo." In addition, there are some fine ARTICLES on interesting and instructive subjects by prominent teachers, players and musicians.

IT ALSO CONTAINS IN 12 MONTHS

60 Pieces of carefully selected **new and standard music** from the catalogs of a **dozen** different publishers for Harp Solos, Mandolin Combinations, Mandola and Mando-Cello Solos, Duets, Guitar and Banjo Solos and Duets, Ukulele and Steel-Guitar Solos. A most varied assortment of the **best** music in the world to the value of **$25**

YEARLY SUBSCRIPTION

United States, $1.50 Canada, $1.75 Foreign, $2.00

Sample Copy Including $2.00 worth of music sent to anyone anywhere in the world **Free**

H. F. ODELL & CO.

OR THE CRESCENDO

165 Tremont St. BOSTON 11, MASS., U. S. A.

GALLANTRY

Duo D'Amour

Intermezzo-Romance

1st MANDOLIN

ALBERT W. KETÈLBEY
Arr. by H. F. ODELL

Copyright, 1921, by Bosworth & Co., Ltd.
Copyright, 1924, by H. F. Odell & Co., Boston, Mass.

Made in U. S. A.

GALLANTRY

Duo D'Amour

Intermezzo_Romance

2nd MANDOLIN

ALBERT W. KETÈLBEY
Arr. by H. F. ODELL

Moderato con espress

Poco più Mosso

Grandioso

CODA

Made in U.S.A.

H. F. Odell & Co., Boston, Mass.

GALLANTRY

Duo D' Amour

Intermezzo_Romance

GUITAR
or
HARP GUITAR

ALBERT W. KETÈLBEY
Arr. by H. F. ODELL

Moderato con espress

Made in U.S.A.

H. F. Odell & Co., Boston, Mass.

Mandolin Music for Teachers and Players

INDIAN SMOKE DANCE

Characteristic One Step

1st MANDOLIN

30

THEO. A. METZ
Arr. by H. F. Odell

Copyright MCMIX by Oliver Ditson Company
Copyright 1920 by H. F. Odell & Co., Boston
International Copyright Secured

MODESTIE.

Reverie.

1st MANDOLIN.

30

H. F. ODELL Op. 44.

Copyright MCMVII by H. F. Odell & Co.
International copyright secured.

March.
THE TOASTMASTER.

1st MANDOLIN or VIOLIN

H. F. ODELL, Op. 33.

Copyright MCMV by H. F. Odell & Co.
British Copyright Reserved.

CUJUS ANIMAM

from

Stabat Mater

40

1st MANDOLIN or VIOLIN

G. ROSSINI
Arr. by H. F. ODELL.

Copyright, 1918, by H. F. Odell & Co.